

SCHOOL of MUSIC

where PASSION is *heard*

OcTUBAfest 2019

KSU Tuba/Euphonium Ensemble

Dr. Paul Dickinson, Conductor



Wednesday, October 23, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Program

KSU Tuba/Euphonium Chamber Ensembles

CANZONA PER SONARE NO. 2 (1608)

GIOVANNI GABRIELI (1557-1612) / ARR. BENJAMIN ROUNDTREE

HIDE AND SEEK (2005)

IMOGEN HEAP (b. 1977) / ARR. MIKE FORBES

CHRONICLES (1995)

DAVID UBER (1922-2007)

ALL HALLOW'S EVE (2019)

P. GUSTAV WESTIN II (b. 1986)

*WORLD PREMIERE

KSU Tuba/Euphonium Ensemble

A FOLKISH SONG (2008)

JOHN MCALLISTER (b. 1985)

RUSSIAN SAILOR'S DANCE (1927)

REINHOLD GLIERE (1875-1922)

ARR. MICHAEL WEAVER, ED. DAVID RANDOLPH

ALTE KAMERADEN MARCH (1889)

CARL TEIKE (1864-1922) / ARR. SKIP GRAY

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

Personnel

Andrew Berry

Nick Collins

Alex Diaz

Adam Firment

Kobe Greene

Bee Ivie

Zachary Leinberger

Noah Minch

Nnenna Onuorah

Laurenz Oriondo

Davis Pitz

Craig Sheehan

Emma Wood

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<https://community.kennesaw.edu/GiveToMusic>

Biographies

KSU Tuba/Euphonium Ensemble

The Kennesaw State University Tuba-Euphonium Ensemble is comprised entirely of undergraduate music majors, music minors, and non-majors from KSU. The group regularly programs new arrangements and compositions in an effort to promote high-quality additions to the tuba choir repertoire, and has collaborated with several world-class artists in the past few years. The KSU Tuba-Euphonium Ensemble also produces several smaller performance groups in addition to the full choir. These quartets, quintets, and sextets present several recital pieces each semester, and also perform outreach concerts for local middle and high schools. One KSU quartet recently placed third out of eight groups in the SERTEC 2018 quartet competition at Florida State University, and they were the highest ranked undergraduate-only ensemble in that competition. The KSU Tuba-Euphonium Ensemble was invited to perform last May at the International Tuba-Euphonium Conference in Iowa City, Iowa. The ensemble is under the direction of Dr. Paul Dickinson.



Dr. Paul Dickinson, Director



A native of Darlington, South Carolina, Paul Dickinson works across the Southeast as both a performer and teacher. He recently joined the faculty at Kennesaw State University teaching tuba and euphonium. His pleasing blend of technique and musicianship has earned him praises from some of the most respected brass musicians in the U.S.A. and numerous placements in major regional, national, and international competitions. He has also been a semi-finalist for prestigious military band auditions.

Paul currently serves as principal euphonium for the Gwinnett Symphony Wind Orchestra, principal baritone for the Georgia Brass Band, and principal euphonium for the Poinsett Wind Symphony based in Greenville, SC. He is a founding member of DIVERGENCE, a professional tuba quartet based in Atlanta, GA.

In addition to his pursuit of performance excellence, Paul has a passion for music education. He regularly works with middle school, high school, and collegiate students across the Southeast. For over a decade, he has been presenting master classes on a variety of issues facing developing brass musicians of all ages. In addition to his work with brass-specific pedagogy, Paul regularly works as a consultant and clinician for both concert and marching ensembles. In the past few years, his students have received high ratings at Solo and Ensemble festivals, won contracts with championship DCI corps, gained acceptance to highly competitive college studios, and have rapidly advanced to take top seats in university-level ensembles at strong music schools in the region. Several of his students now lead successful band programs in the Southeast.

Early in May 2014, Paul began the development of a recording project called Foundations. The purpose of Foundations is to provide an easily accessible catalogue of early-to-intermediate solos and etudes for the euphonium, tuba, and trombone as a resource for music teachers, high school students, and young college musicians. The first album is now available for free perusal on Paul's website, www.DickinsonBrass.com, and future albums are in development for 2016-2017.

Paul holds degrees in music education and performance from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebberts (tuba/euphonium).

SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of
Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David T. Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of
Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of
Orchestral Studies*
Joseph Scheivert,
Assistant Director of Bands
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of
Athletic Bands and
"The Marching Owls"*

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren,
Woodwind Chamber Music
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology,
Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory
Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills
Area Coordinator*

School of Music Staff

Christine Collins, *Audition
Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate
Director for Administration*

Joseph Greenway, *Assistant Director
for Production & Technology*
Richard Peluso, *Coordinator of Band
Operations and Outreach*
Colleen Radbill, *Office Manager*

Upcoming Events

KSU Faculty Jazz Parliament

Thursday, 10/24/18 at 8 pm

Brass Ensembles

Monday, 10/28/19 at 8 pm

Concerto Competition Finals

Tuesday, 10/29/2019 at 8 pm

Jazz Ensembles II & III

Thursday, 10/31/2019 at 8 pm

Trumpet Festival of the Southeast

January 31 - February 2, 2020

Register at musicKSU.com under Clinics and Workshops.

Our two featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, Melvin Jones. Our evening concert artists include the KSU Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.

KSU Brass Blast

Sunday, 2/22/2020 | 9 am - 5 pm

Register at musicKSU.com under Clinics and Workshops.

The KSU School of Music's annual Brass Blast clinic is a dynamic day of brass music making! This year's event will feature recitals and masterclasses with KSU's talented brass faculty and special guest artist, trombonist Wycliffe Gordon. The day is packed full of fun, and will feature a closing concert in collaboration with participants and guest artists. Whether you are an aspiring middle school brass player, a high school player, or a lover of brass of any age, this day will have something for you!



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